

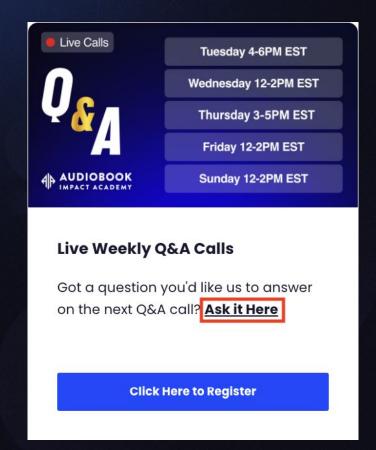
LIVE Q&A CALL

WEDNESDAY WINNING STRATEGIES
May 24th, 2023

Q&A Time

First, we will go through all questions submitted prior to today's call through the form in the AIA dashboard (Top 20).

Average length: 45 - 60 mins.





Special Segment

- Topic specific live training
- Reviewing book covers/titles
- Student interview
- Quiz
- Something else

Got a good idea for a segment? Let us know!





Open Q&A

Submit your questions live on the call in the Zoom Q&A field. We will pick and choose the best the questions to answer.





FYI

There are many students on this call, all at different points in their publishing journey. We receive many questions and do our best to choose the ones that are applicable and helpful to the majority of attendees on this call.

We would rather spend more time going deep into a good question rather than rushing from one question to the next. Therefore, we will pick and choose the best questions.



Most Frequently Asked Q&A Questions:

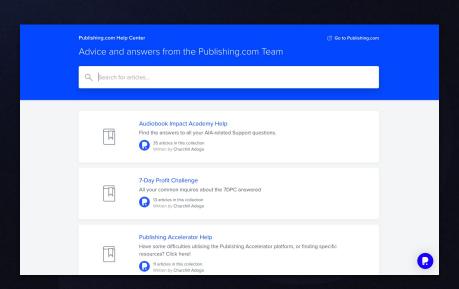
Visit our Help Center

help.publishing.com

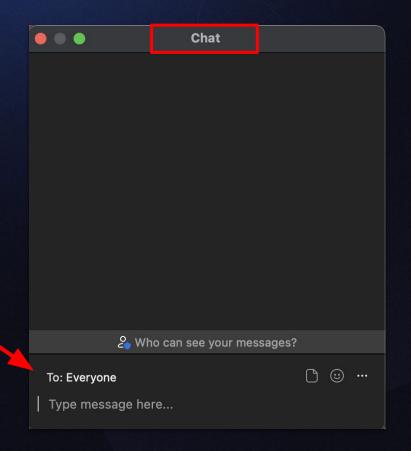
- Account related (resetting password, Facebook group, etc.)
- KDSpy, incognito, Chrome etc.
- 7 Day Profit Challenge
- Pen names

In the Help Center, you will find clear answers (with videos) to all of these questions, so we will likely skip all questions related to these topics.





Change your chat setting to "Everyone"





PS Monthly Discount - May

AlA students on Q&A calls get monthly discount codes from Publishing Services for various packages. New codes shared monthly and active all month.

OUTLINEDEAL10

Get **10**% off your next outline package.





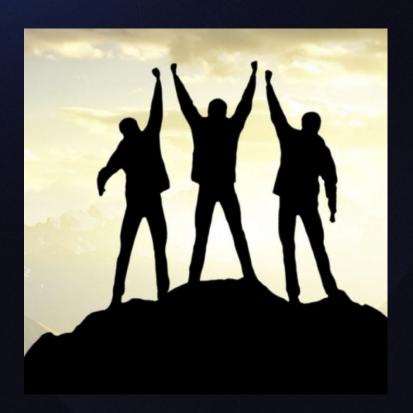
What Were Your Wins?

Nicole-

- $\frac{2}{3}$ of the way through edits
- About done with audioswaps

Stefan-

- Published my book (Hurray!)
- manuscript narration is done
- Pubby and Audio Review Group to get reviews





Let's Begin!



Kasper

I have watched the lesson "Copyrighting your book" in module 5 about the new requirements from ACX for publishers to get their books copyright-registered through the US copyright office.

I publish low-content audiobooks, as taught in the Low Content Kickstarter lesson, through Authors Republic (I am an international publisher outside US/UK/Canada).

The audiobooks will be published on Audible but through the distribution of Authors Republic. I don't have an ACX account.

Do you think it is necessary for me to copyright register these very short, inexpensive low content audiobooks that I publish through Authors Republic?

If I don't copyright register, could I run into the same potential problems as someone with an ACX account that don't copyright register?

Thanks



Zoe

- 1. At the bottom of my Upwork "View Job Posting" page it says how many proposals I have received, how many candidates I'm interviewing, how many I've invited and how many of my invites are unanswered.
- a. Do GW candidates see this information on their view of my job posting?
- b. How does Upwork know how many people I am interviewing?
- 2. Is the "Ghostwriter Agreement" linked to inside of the "Video Interview Cheatsheet" document the most currently recommended template or is there an updated agreement template?



Tony

Can you recall the writing tools (grammarly for example) recommended in one of the early videos to help you write your book?



David & Joyce

We would appreciate honest feedback on our Book Covers. Especially:

- 1) Positioning of Before, During and After on book cover 1 and 2
- 2) The sub-title on book cover 3 and 5
- 3) The coloring on book number 4
- 4) book cover 7 and 8 general feedback in relationship to the prior 6.
- 5) Any other suggestions that you think are valid. :}

There are a few books in our Niche that have hands held together and similar format as books #7, 8.

All feedback is appreciated. Be as constructive as you would want us to be for you.

We have open minds. Thank you very much.



Brittney

I don't have the blue box to schedule one on one coaching calls. How do I access that?



Brittney

The twins said they would pick our first book topic for us. How do we claim that?



Brittney

When I click on the link to access the 100 book topics, it says I don't have access to the google drive. How do I gain access?



Karen

I purchased ISBNs from Bowker and am ready to assign one to my first self-published book. I am printing 100 copies through LuluPress first, then putting it on Amazon PDX + ACX.

I just noticed that the Bowker ISBN assignment page asks for Format, and there are 3 choices: Audio/ebook/print. So, do I need a different ISBN for each format?

Also, is it considered an ebook or print when I submit it to Amazon?

And, if I use the ISBN for LuluPress as a printed book, will I use the same ISBN for Amazon's printed version?

Sorry if my questions are confusing. I am definitely confused!!!



Emily

When I publish a book about Mental Health Health, Fitness & Dieting categories mean they're in the same niche.



Prabha

I have done the treade proof of concept on the topic of the books that I would like publish and also done the trade mark checks. Is there someone who can validate my findings before I the next steps please?



Chikanma Oparaugo

Please How can i upload my cover for you good coaches to review and give me feed back please



Chad

Topic: Mediterranean Diet

Title: Mediterranean Diet Plan

Subtitle: You can be healthy on a budget A way of eating to get the energy you need for the activities you want to do. 90 simple recipes from South Europe, North Africa, and the Middle East

I want to know if this is a good title and subtitle. If so I wanted to know if I should put the 90 simple recipes from South Europe, North Africa, and the Middle East in a sticker when it comes to a cover.



Diane

I have asked KDP Support to add additional categories. Even though I get an email saying that the request was completed, they still only added one or two at a time.

I asked again and still they only add one. The next time they combined three categories into one. They still haven't added the categories I need.

I have sent multiple emails. Do you have any advice to have someone do this correctly?



Anna

I thought I would be creating an outline but It I have been doing a lot of the writing, because only I know the points I am trying to convey with the given resources. I am wondering if I can pay an editor type of help in lieu of hiring a writer, I figure perhaps if I save money on the writer, I can afford a good narrator. Does that make good sense?

